THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2384. *Monday, Aug.* 3, 1829. *Price* 1*d*.

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE two highly popular Comedies '*Quite Correct,*' and *Paul Pry*, attracted a numerous audience at this Theatre on Saturday night.—Liston as *Grojan*, and *Paul Pry*, exercised his accustomed powerful influence over the risible faculties of the audience. He was ably supported by Farren, Vining, Williams, Mrs. Glover, and Mrs. Faucit. On Wednesday another new *petite piece* will be produced here, to be called '*Nothing superfluous;*' the principal characters by J. Reeve, Brindal and Mrs. H. Corri.

English Opera House.

IN consequence of the length of the entertainments at this house on Saturday evening, the doors were opened at six o'clock, and the performance commenced at half past six, with *The Sister of Charity*, after which, the new grand Opera of *The Robber's Bride* was performed for the eighth time. The principal singers were all in excellent voice, and exerted themselves to give due effect to the music of their respective parts. It is said, that the beautiful air which H. Phillips sings in the last act, was not composed by Ries, but by an Italian composer who is quite unknown in the annals of fame; if it be so, he is unquestionably a man of superior talent, as it is *le vrai bijou* of the Opera. Dibdin's musical entertainment of *The Waterman* concluded, in which Wood as *Tom Tug*, sang the simple and touching melodies of his part with great sweetness, and expression, and obtained immense applause.

King's Theatre.

THIS splendid Theatre closed for the season on Saturday evening. The performance commenced with Cimarosa's revived Opera, *Gli Orazj e Curiazj*, in which Pisaroni, Donzelli, and Curioni, exerted themselves with the most powerful effect: their execution of the trio, 'O dolce e caro istante,' was an exquisite treat, and called forth vehement applause. At the end of the Opera, the whole vocal strength of the company came forward, and sang 'God save the King,' amidst the loudest cheers. After which, the beautiful Ballet of *Masaniello* was given with undiminished effect; at the end M. Laporte was loudly called for, and promptly made his appearance, bowing to every part of the house, in acknowledgment of the friendly gratulations which were showered on him. We understand the subscriptions to the boxes have amounted to several thousand pounds more than in any preceding season; and the pit has been crowded nightly; yet the expences have been so great, that Laporte's profits will be very small, in comparison to the great anxiety and risk there is incurred in managing such an

establishment. Laporte intends opening the great Concert Room, for the performance of Italian Operas alone, in the month of November.

ASTLEY'S.—During the holidays, this Theatre has been nightly thronged, with youthful visitors of both sexes, who, by their unsophisticated expressions of rapture and astonishment, have formed one of the most pleasing features of the exhibition. The first visit to this Theatre is a bright spot in the memory of a child, which in after life is seldom effaced; while the variety and excellence of the entertainments render a visit to this house a source of great pleasure to children of a larger growth. The spirited proprietors have provided an entire change of performance for to-night, commencing with *The Cataract of the Ganges*, got up with great splendor; Equestrian Scenes in the Circle, Ducrow, as *Rob Roy*, first time, this season, &c. the whole to conclude with a new Romantic Melo-drama, entitled *The Attack of the Diligence; or, the Banditti of the Steel Castle.*

EYRE ARMS GARDENS, ST. JOHN'S WOOD.—This new, and already popular place of public resort, has its second Grand Gala, to-morrow night, when a series of novelties is to be produced. They were visited on Wednesday last by a numerous and elegant company—the Fire Works were of a most brilliant description, and the different amusements conducted with such spirit, that we think the proprietors, Messrs. Southby and Bryant, deserve the encouragement they receive.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon;* in St. Martin's Lane.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily drop in at my old friend, Alexander Lee's, in the Quadrant, to hear his pupils perform the sweet music in *The Invincibles*, and *The Sublime and Beautiful*—'The Fairest Flower,' and 'Hunter's Signal Horn' quite bewilder me—but I intrude—beg pardon.

Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

☞ The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

Theatre Royal, English Opera.

This Evening, the Grand Opera, (as performed here) called

Der Freischuetz;

OR, THE SEVENTH BULLET.

With the celebrated Overture, and the original Finale, composed by

THE LATE CARL MARIA VON WEBER.

And a select and powerful Band, will be led by Mr WAGSTAFF.

Ottocar, (a Bohemian Prince) Mr J. BLAND,
Kuno, (Ranger of the Forest) Mr THORNE, Killian, Mr J.RUSSELL
Rodolph, (a Huntsman) Mr SAPIO,
Caspar.....(a Huntsman).....Mr H. PHILLIPS,
Hermit, Mr SHERREFF, The Witch of the Glen, Mr J. COOPER,
Zamiel, (the Huntsman Spirit) Mr O. SMITH.
Agnes.....(Kuno's Daughter)..... Miss BETTS,
Ann, (her Cousin) Mrs KEELEY,
Bridesmaids, Mrs Brown, Mrs East, Miss Gliddon, Miss bbs, &c.

After which, (19th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Idomeneo.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,
Paulo, (a Peasant) Mr KEELEY,
Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,
Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J.COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.
St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

To conclude with the Romance of

The Bottle Imp!

Music composed by Mr G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, (a Farmer) Mr F. MATTHEWS, (his 5th appearance)
Conrade, (his Son, an Officer of Musqueteers) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN.
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia, Miss PINCOTT, Philippa, her Attendant, Miss H.CAWSE

Theatre Royal, Hay-Market.

This Evening, a Drama, (in Two Acts.) called

The Two Friends.

Ambrose, Mr W. FARREN,
Valentine....(4th time)....Mr WEBSTER,
Herbert, Mr COOPER.
Elinor.....Miss F. H. KELLY,
Rose, Mrs HUMBY.

After which, the Historical Drama of

Charles the Twelfth;

Or, the Siege of Stralsund.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Officers, Messrs COOKE and GALLOT,
Sentinels, Messrs. V. WEBSTER and BISHOP.
Eudiga, Daughter of Brock, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

After which, (3rd time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Mr Dudley, Mr WILLIAMS, Charles, Mr BRINDAL,
Frederick Vincent, Mr J. F. WILLIAMSON,
Mr Jones, Mr COOKE, Thomas, Mr COATES,
John, Mr COVENEY.
Mrs Dudley.....Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Mrs Taylor, Mrs COVENEY,
Miss Stokes, Miss Barnett, Jane, Mrs J. Johnson.

To conclude with, the Comic Piece in One Act, called

Lodgings for Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.